

## **2024-2025 SCHOOL YEAR**





## N School-Choice Information & Application

Explore the school choice application process at DISCOVER MNPS SCHOOL OPTIONS.

Apply to NSA: Click HERE for School Choice Application

#### CONTACT THE CONSERVATORY DIRECTOR TO SCHEDULE AN AUDITION



### Dance Audition Requirements



A video submission is required prior to an interview. If we need to see anything else, we will request the student attend an audition class. Audition class participants will be determined after the interview.

Submit your video via email with the subject line - NSA DANCE AUDITION 2024 (Your Name) to debra.perry@mnps.org. For large file sizes, you may send them in multiple emails at the same date/time or send a link to your YouTube channel. Please make sure you have given us permission to view the video.

# Guidelines

Dance Videos must be filmed with camera in landscape mode, or horizontally and show the entire body. Dancers should be in appropriate dancewear. NO legwarmers, sweats, or baggy clothing. Hair should be pulled away from the face and secured.

General Dance Audition Information can be found HERE.



#### Video Components

A. Introduce Yourself. Tell us your name, grade, and current school.

- Are you applying to any other conservatory? If so, which one?
- Is dance your first choice?
- What are your goals in dance?
- What experience have you had in dance?
- Are you involved in extracurricular activities, dance or sports? If so tell us the school and group.



# B. Create a video demonstrating your balance, flexibility, and strength. This should include the following:

- straddle
- split (both sides)
- 15 push-ups
- 4 grand plie in 1st and 2nd positions
- 4 tendu in all directions (both legs)
- developpes in all directions (both legs)
- standing flat back position (folding from the hips)
- skips
- chasses
- leaps
- any turns you can perform
- o other skills you would like us to see

#### C. Perform a 1-2 minute solo with music.

- Solo should be ballet or modern technique
- You should be the only person in the video
- Choreography your own or that of a friend, teacher, or choreographer



Photography by: Martin O'Connor

